

# Veronica Brovall

## Veronica Brovall

1975 Born in Falun, Sweden  
2002 Master of Fine arts from the Academy of Arts in Umeå, Sweden

Lives and works since 2003 in Berlin

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### Selected solo exhibitions

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- 2019 — **Man Drawer**, Uppsala museum of Art, Uppsala, Sweden  
— **Run Back For Pants**, Bror Hjorts Hus, Uppsala, Sweden
- 2018 — **Wear the Heat**, Sophia Contemporary, London
- 2017 — **GAP**, double solo with Jakob Kracjik, Hangmanprojects, Stockholm, Sweden  
— **Licking in between**, double solo with Emil Holmer, Växjö Konsthall, Sweden
- 2015 — **Idioms**, Galleri SE, Falun, Sweden  
— **Bodyguards are not enough**, Haus Dietrich, Berlin  
— **I'm your man**, Hopstreet, Brussels  
— **Eating You Alive**, Galleri Format, Oslo, Norway.
- 2013 — **Piece of Cake Muscle Life**, Ozean, Berlin
- 2012 — **Logical Sex**, U37- Raum für Kunst, Berlin  
— **Norrtälje Konsthall**, Sweden, double solo together with Emil Holmer  
— **Expose the Bait**, Hopstreet Gallery, Brussels
- 2011 — **Gotlands Konstmuseum**, Visby, Sweden Three solo presentations VB, Emil Holmer, Erik Büniger  
— **Bait**, Galleri Thomassen, Gothenburg Sweden  
— **New Organ**, Rod Bianco, Oslo, Norway
- 2009 — **Lebenstreppe and other new works**, Galerie im Regierungsviertel, Berlin  
— **Living**, Kunstverein Schwerin, Germany
- 2008 — **Rootfilling**, Autocenter, Berlin
- 2007 — **Sucker**, AK 28, Stockholm, Sweden  
— **Veronica Brovall**, Bildmuseet, Umeå, Sweden  
— **Wurzel-Füllung**, Arndt & Partner, Berlin  
— **Rootfilling**, Sint-Lukas Galerie, Brussels  
— **Collages**, OneTwenty gallery, Ghent, Belgium  
— **Rootfilling**, OneTwenty gallery; Ghent, Belgium
- 2006 — **Divorce**, Dalarnas Museum, Falun, Sweden  
— **Essen Essen Essen**, Glue, Berlin  
— **Knochenbruch**, Project space Arndt & Partner, Berlin  
— **Essen Essen Essen**, Overgaden- Institute for Contemporary Art, Copenhagen
- 2005 — **Essen Essen Essen**, Galerie Rautenstrauch, Frankfurt  
— **Home Tunnel**, sculpture project made in a house in Ho Chi Minh City, Vietnam
- 2004 — **Dominate**, open house at Hälsingbergsvägen 26, Falun, Sweden

- 2003 — **Own**, sculpture installation/performance, in public space, Berlin
- 2002 — **Activating**, installation in a private apartment, Umeå, Sweden  
 — **My order threatens all orders**, Gallery 60, Umeå, Sweden
- 1999 — **The holder of Bror Hjorth's drawing scholarship 1999**, Museum of Bror Hjorth, Uppsala, Sweden

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Selected group exhibitions

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- 2019 — **In August Moon Surrender**, Hosek Contemporary, Berlin  
 — **1046°-1205°**, Schaufenster, Berlin  
 — **'!**, disparti&disparti, Berlin  
 — **Stubborn Elastics**, Milchhof, Berlin
- 2018 — **Dålig måne reser sig**, Galleri Thomassen, Gothenburgh, Sweden.  
 — **My Body Doesnt Like Summer**, Haverkamp Gallery, Berlin, curated by Stephen Kent  
 — **Iron Sweat Hormones**, Hilbertraum, Berlin  
 — **Picture believer - A collector's Items**, Glen Bjørnholts collection, Blomqvist Kunsthandel, Oslo, Norway
- 2017 — **Midsummer Mania**, Werkhalle Wiesenburg, Berlin, Germany.
- 2016 — **Above the ARTic circle**, Hoff Collection, Kaviarfactory, Lofoten, Norway.  
 — **Döden en utställning om livet**, Galärvarvsparken/Djurgården, Stockholm.  
 — **The Death of Ceramics, Hangman projects**, Stockholm.
- 2015 — **SVERIGE SVERIGE**, Galleri 21, Malmö, Sweden  
 — **"The Silent Dimension"**, Faculty of Law University of Leuven, Belgium, curator Filip Luyckx  
 — **Stiftelsen Anna-Lisa Thomson Till Minne**, Uppsala Art Museum, Sweden  
 — **RE/ACT The Art of breaking and building**, prinz-georg // raum für kunst, Berlin
- 2014 — **Rites of Passage**, Skovsnogen Artspace, Denmark  
 — **Environmental Impact: Selections from the Frederick R. Weisman Art Foundation**, Frederick R. Weisman Museum of Art, Pepperdine University, USA
- 2013 — **Cultural Freedom in Europe**, European Economic and Social Committee (EESC), European Committee of the Regions (COR), Goethe-Institut Brussels, curated by Filip Luyckx  
 — **The Legend of the Shelves**, Autocenter; Berlin  
 — **Brussels Artfair**, Hopstreet, Brussels  
 — **Sole Searching**, Laura Mars GRP, Berlin, curated by Annabelle von Girsewald  
 — **Night Sleep and Dress Code**, Die lustige Grube, Berlin  
 — **Caution! Things May Appear Different Than They Are**, Kunst Auf AEG, Nuremberg  
 — **Jubilee**, LSD Galerie, Berlin  
 — **The pleasure Principle**, Candy Land, Stockholm  
 — **Codes and Signals**, Tete, Berlin  
 — **Print**, Galleri Se Konst, Falun, Sweden
- 2012 — **Burning Colours**, Hopstreet Gallery, Brussels  
 — **Larger than Life**, Galleri 21, Malmö, Sweden (curated by Veronica Brovall)  
 — **Brussels Artfair**, Hopstreet  
 — **Eternal Return**, Magasinet-, Falun, Sweden curated by Kajsa Pontén  
 — **2 nd Western China International Art Biennale**, Yinchuan City curated by Jan Hoet and Tian Ye
- 2011 — **Magma**, Autocenter, Berlin  
 — **Skrik. En utstilling om frykt**, Vestfossen Kunstlaratorium, Norway, curated by Göran Green  
 — **Nordic Darkness**, Kristinehamnsmuseum, Sweden curated by Johan Zetterquist and Staffan Boije

- **Skrik. En utstilling om frykt**, Vestfossen Kunstlaboratorium, Norway, curated by Göran Green
  - **Nordic Darkness**, Kristinehamnkonstmuseum, Sweden curated by Johan Zetterquist and Staffan Boije
  - **No Network**, Project Biennale of Contemporary Art D-0 ARK Underground 1 st Biennial  
"TIME MACHINE" Konjic, Bosnia and Herzegovina. Curated by Branko Dimitrijevic and Petar Cukovic
  - **Jeder für sich und Gott gegen Alle**, U37 Raum für Kunst, Berlin
  - **Dirty Fingers**, Wiesenburg, Berlin
  - **Systems Val**, Luleå Konsthall, Sweden. Curated by Galleri Syster
- 2010
- **Spår-Nyförvärv i konstmuseets samling av nordisk samtidskonst**, Malmö Konstmuseum
  - **Elements of Nature: Selections from the Frederick R. Weisman Art Foundation**, Contemporary Art Center, New Orleans, USA
  - **Endless Boogie**, Forgotten Bar, Berlin
  - **Teckning, teckning...Bror Hjorthföreningens teckningsstipendiater 1992-2009**, Bror Hjorts Hus, Uppsala, Sweden
  - **Elements of Nature: Selections from the Frederick R. Weisman Art Foundation**, Lancaster Museum/ Art Gallery, Lancaster, CA, USA
  - **Amsterdam-Berlin**, De Service Garage, Amsterdam
  - **Counting Thoughts**, the Running Horse Contemporary Art Space, Lebanon, curator: Mayssa Fattouh
  - **Das Schwedische Modell**, Forgotten Bar, Berlin, curator: Jakob Krajcik and Peter Alp
  - **Defending our values**, Galerie im Regierungsviertel and Kunstraum Innsbruck, Austria
  - **100. Exhibition**, Autocenter, Berlin
  - **Hadassah Emmerich curates Hadassah Emmerich, Veronica Brovall and Tatiana Echeverri Fernandez**, Akinci gallery, Amsterdam.
  - **Young Collectors #2 /Johan Delcour & Monia Warnez**, Groningen, the Netherlands.
- 2009
- **Defending our values**, ccandratx and Galerie im Regierungsviertel, Mallorca
  - **Elements of Nature**, The Frederick R. Weisman Museum of Art, Pepperdine University in Malibu, USA
  - **Made in Berlin**, Örebro Konsthall, Sweden
  - **Spridd isolerad konst**, Kalmar Konstmuseum, Kalmar, Sweden
- 2008
- **Ephemeral Fringes**, Brussels Art fair, Belgium
  - **Ad Absurdum – Energies of the absurd from modernity to contemporary art**, MARTa Herford – Museum of contemporary art and design, Herford, Germany, curator: Jan Hoet
  - **5, Runde**, Infernoesque, Berlin
  - **Inland Empire**, Christianssands Kunstforening, Christianssand, Norway
  - **3 + 3**, OneTwenty Ghent meets Artrepcö Zürich, Ghent and Zurich
  - **Sculpture is...**, Arndt & Partner Berlin
  - **STAND**, Oostende, Netherlands
  - **Art Basel**, Arndt & Partner
- 2007
- **Exil**, Arnstedt & Kullgren, Östra Karup, Sweden
  - **Frieze Artfair**, Arndt & Partner
- 2006
- **Anhalt Berlin**, Arnstedt & Kullgren, Östra Karup, Sweden
  - **Shiftscale**, KUMU, Museum of Art, Tallinn, Estonia (Catalog)
- 2005
- **Dripped c/o Sweden**, A.r.I.A.s, Makati City, Philippines
  - **Ticker zehn**, Carlier/Gebauer, Berlin
  - **Me, myself and I**, Gutleut 15, Frankfurt am Main/ Glue, Berlin/ Hobbyshop, Munich
- 2004
- **Berliner Kunstsalon**, Glue, Berlin
  - **Haka & Co**, Uppsala, Sweden
  - **Korsnäs Gummi Biennalen 2004**, Falun, Sweden
  - **Repetition**, Malmö Konsthall, Malmö, Sweden

- 2003 — **Three holders of a scholarship from the Anna Lisa Thompson Foundation**, Museum of Art, Uppsala, Sweden
- 2002 — **Kraftverk**, Bildmuseet, Umeå, Sweden (Catalog)
- **Kraftverk**, Wetterling Gallery, Stockholm

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Comissions / Invitations to make proposal for a public/ outdoor work.

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- Howling, Stena Fastigheter, Stockholm ( installation 2019)
- Pay it with sweat, Valle Vidergående Skole, Oslo ( 2016-2017)
- HSB, Stockholm 2016
- Rose is a rose is a rose / Possibilities, School in Skövde (Installation 2018)
- Battle Cry, Football stadium in Helsingborg (Installed 2017)
- WOW KIDS, two Kindergarten in Örebro Sweden. (Installed 2016)
- Reason To Attack, The cultural house in Umeå, Sweden (Installed 2015)
- Shared Patio/ I Was Here, Falun, Sweden 2013-2014
- Winners, Entrance to a cancer treatment clinic, Uppsala, Sweden 2013 (Installed 2014)
- Hitchhikers Kiss, Stockholm, Sweden 2013
- Winners and Losers, Lindesberg, Sweden 2009 ( Statenskonstråd, Swedish Art Council)

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#### Selected Public Collections

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- Moderna Museet, Sweden
- Malmö Konstmuseum, Sweden
- Uppsala Konstmuseum, Sweden
- Statenskonstråd, Sweden
- Frederick R. Weisman Art Foundation
- Västerås konstmuseum, Sweden
- Stockholms Landsting Sweden
- Caviar Factory, Lofoten, Norway
- Bror Hjorth Hus museum, Sweden
- Dalarnas Landsting, Sweden
- Växjö kommun, Sweden

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#### Achievements and Grants

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- Swedish Art Grant Committee – 2 year working grant 2016-2018
- IASPIS 2015 support for exhibition abroad
- IASPIS 2012 support for exhibition abroad
- The Långman Cultural Foundation 2012
- Swedish Art Grant Committee – 2 year working grant 2010-2012
- Swedish Art Grant Committee – projectsupport 2008
- Landstinget in Dalarna, Cultural Grant 2007— Swedish Art Grant Committee 2006
- IASPIS 2006 support for exhibition abroad
- IASPIS 2005 support for exhibition abroad
- Ester Lindahls Foundation 2005
- Helge Ax: son Johnson 2004
- Swedish Institute 2003
- Anna-Lisa Thompson Foundation 2002
- Helge Ax: son Johnson 2002
- Royal Skytteanska Associations price
- Gallery Ahnlunds travel grant 2002
- J C Kempe foundation spring 2001, autumn 2001, spring 2002

- Bröderna Molanders Foundation 2002
- Fredrika Bremer Foundation 2000
- Bror Hjorth drawing grant 1999
- Åhlens Foundation 1998
- Kjerséns Foundation 1998

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## Lectures and Teaching

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- Workshop, ceramic, Tromsø Art Academy 2016
- Lecture, “ Inspiration Day”, All Preparatory Art schools in Gothenburg, 2013
- Lecture, Department of Fine Arts, Konstfack- Stockholm, 2013
- Lecture, Systers Val, Luleå Konsthall, 2011
- Sculpture workshop, Department of Fine Arts, Konstfack- Stockholm, 2011
- Sculpture workshops, Sculpture Department KUVA Academy, Helsinki, spring and fall 2010
- Sculpture workshop, Department of Fine Arts, Konstfack, Stockholm, 2010
- Lecture, Konstskolan Gerlesborg Stockholm, 2010
- Lecture, the Department of Fine Arts, Konstfack- Stockholm, 2008
- Lecture, Konstskolan Gerlesborg Stockholm, 2008
- Collage workshop, Konstskolan Gerlesborg, Stockholm, 2007