

Veronica Brovall



Strike down (I)

Sculpture 2015

75 h x 75 x 18 cm. Glazed ceramic, tempered
and powder coated steel, digital print on
aluminium.



Like a dog in heat

Sculpture 2015

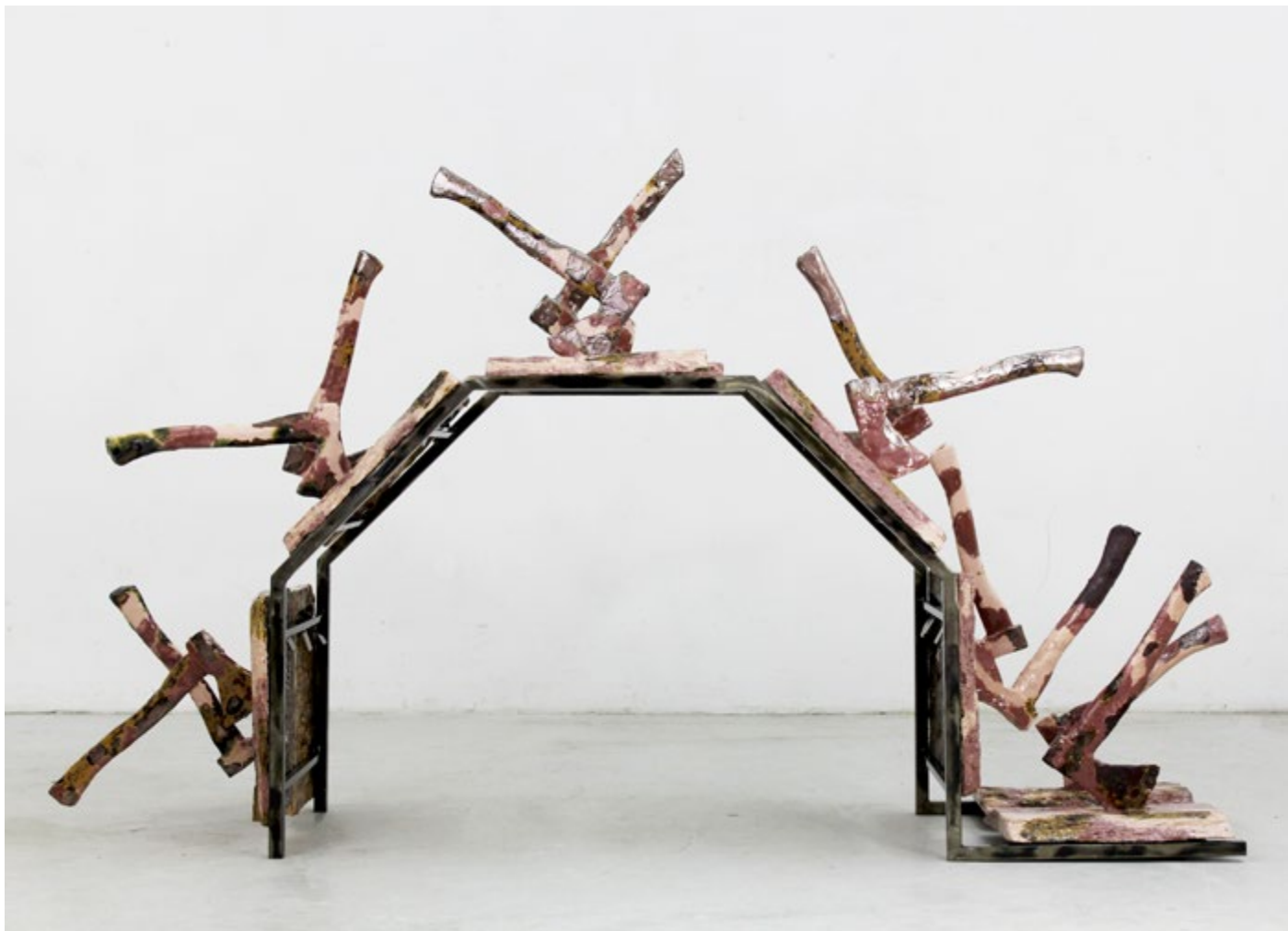
105 h x 95 x 86 cm. Glazed ceramic, powder coated steel plint



Beast won't go to sleep,

Sculpture 2015

97 h x 67 x 23 cm. glazed ceramic, powder coated steel, digital print on aluminium



Work the street alone

Sculpture 2015

105 h x 176 x 46 cm. Glazed ceramic,
tempered and powder coated steel.



Across a back

Sculpture 2015

87 h x 85 x 85 cm. Glazed ceramic, tempered and powder coated steel.



Climb Inside

Sculpture 2015

166,5 h x 116 x 227 cm. Powder coated
steel, digital printed aluminium plate, screws.



I'm your man

Sculpture 2015

113 h x 118 x 51.5 cm. Glazed ceramic,
powder coated steel, digital printed aluminium
plate, screws.



Bodyguards Are Not Enough

Sculpture 2015

185 h x 66 x 66 cm

Glazed ceramic





Eating You Alive

Sculpture 2013

glazed ceramic

135 h x 54 x 50 cm



A Third Leg

Sculpture 2013

glazed ceramic

67 h x 87 x 67 cm



Full Moon In The City

Sculpture 2013

glazed ceramic

115 h x 48 x 39 cm



Licking In Between II

Sculpture 2013

glazed ceramic

73 h x 54 x 51 cm

Sockel/ ceramic plint 27 h x 67 x 37 cm



Still At Work

Sculpture 2012

125 h x 73 x 60 cm

glazed ceramic



Snake Bitten

Sculpture 2012

97 h x 80 x 50 cm

glazed ceramic



Run Back For Pants

Sculpture 2012

134 h x 119 x 66 cm

glazed ceramic



I Saw The Devil

Sculpture 2012

69 h x 85 x 40 cm

glazed ceramic



Take it in the Butt

Sculpture 2011

steel, transparent car lacquer

163 cm high, 74x 37 cm wide



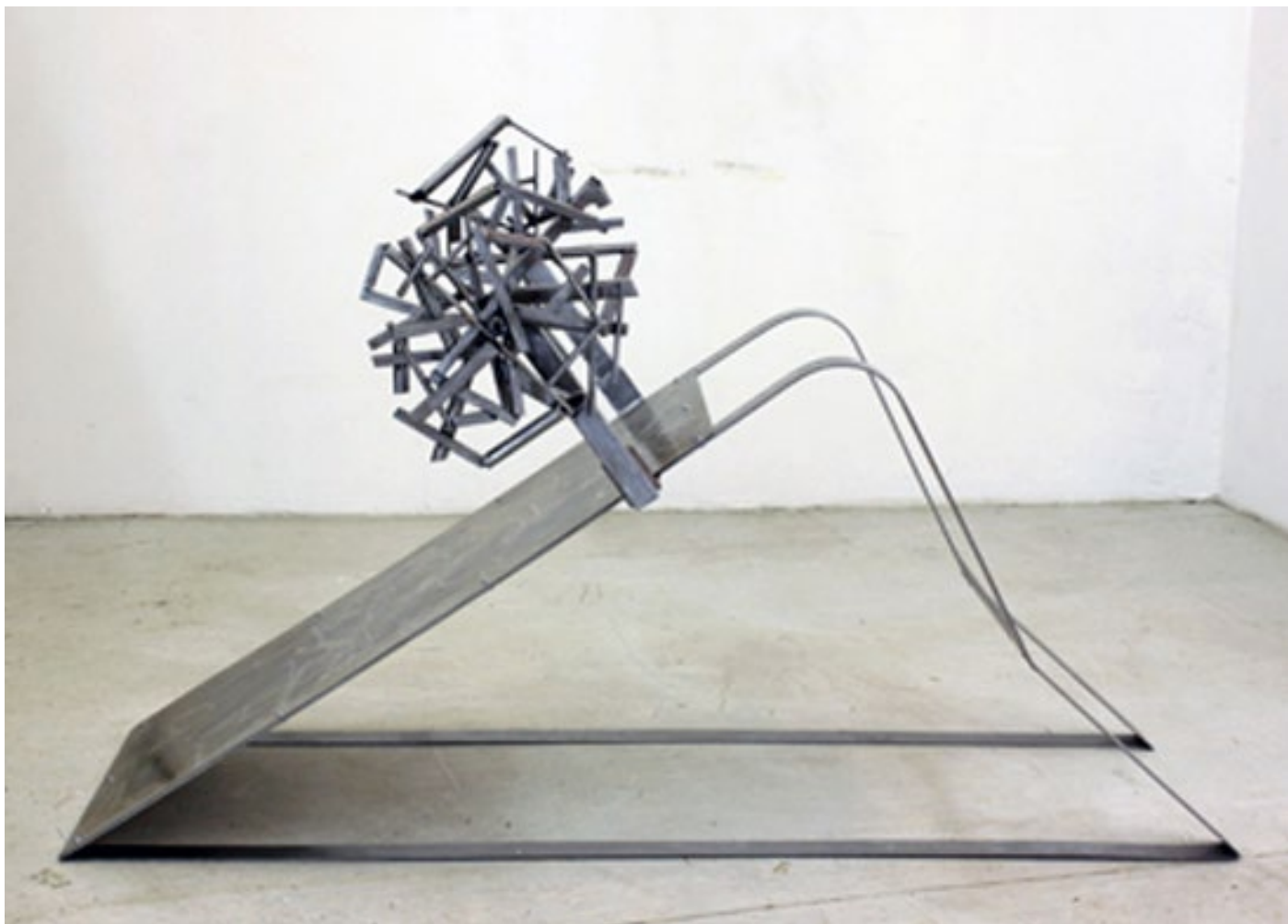
Primal Stage

Sculpture 2011

Steel, chicken wire, transparent car lacquer, feathers, ventilators, adhesive tape, thread, steel wire, screws, asphalted paper for roofing

144 cm high, 86 cm wide, 200 cm long.





Muscle Life

Sculpture 2011

Steel, screws, transparent car lacquer

110 cm high, 183 cm long, 111 cm wide



Coexist

Sculpture 2011

Steel, reflectors, screws, break lights, cable, timer, lights, transparent car lacquer. 116 cm high, 132 cm long, 61 cm wide,

The three break lights goes on an off.

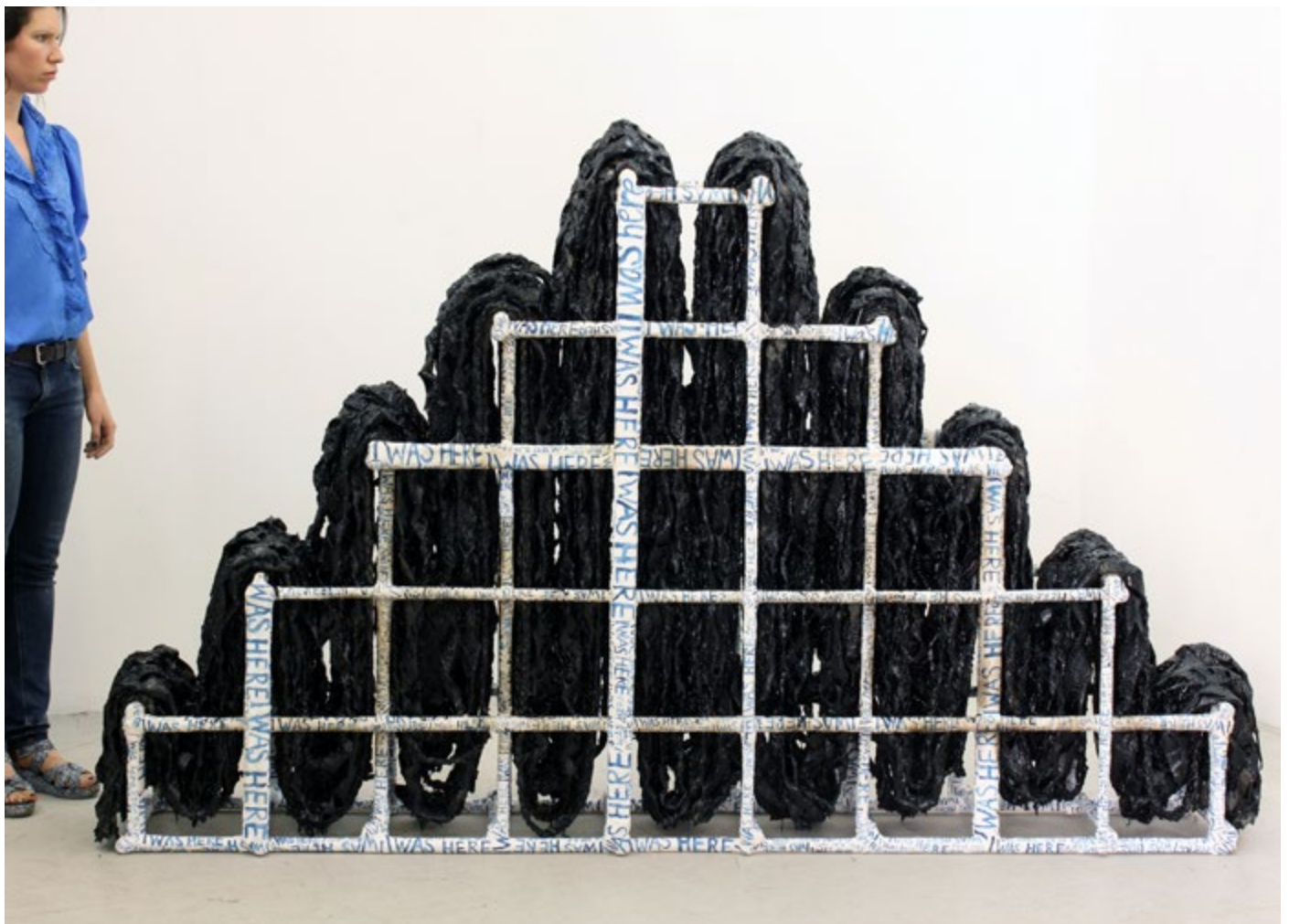


Miss Bended

Sculpture 2011

Steel, transparent car lacquer

194 cm high, 112 cm long, 15 cm wide



Lebenstreppe

Sculpture, 2011

245 cm long , 147 cm high, 37cm wide,

PVC pipes, screws, wood, plaster of Paris bandage,
aquarelle paint, asphalted paper for roof, steelwire.

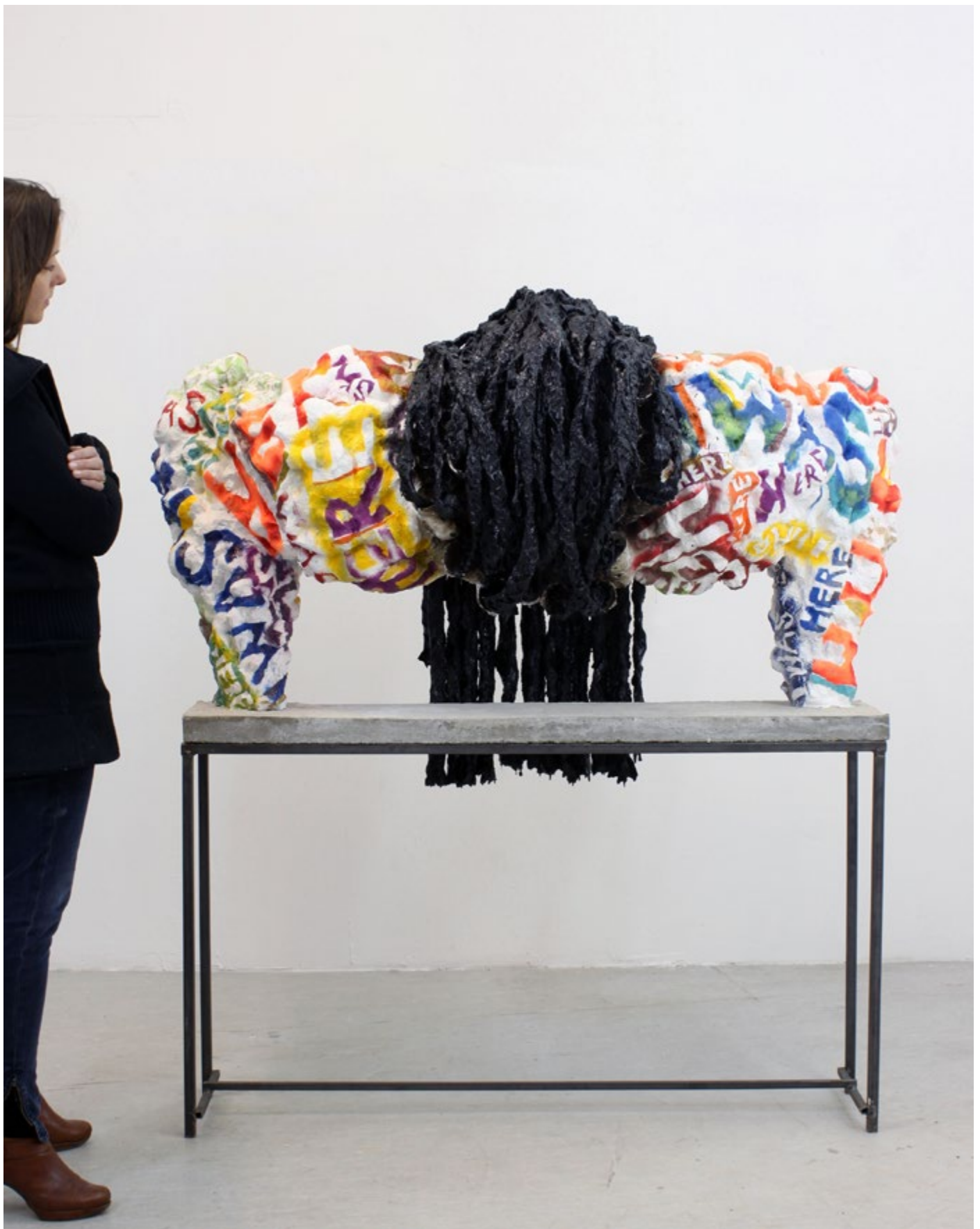


Primal Stick I

Sculpture, 2010

70 cm wide, 222 cm high.

Part of an office chair, steel, PVC pipes, Plaster of Paris bandage, spray paint, plastic cups, asphalted paper for roof



A Piece Of Cake Muscle Life

Sculpture, 2010

Measures including pedestal 150 cm wide, 76 cm deep, 163 cm high.

Spray paint, plaster of Paris bandage, asphalted paper for roof, plastic cups, metal, chicken wire, PVC foam, Styrofoam . Pedestal; metal and concrete.



Untitled I (Gold and Oil)

Sculpture, 2010

65cm high, 23,5 cm wide, 65 cm long.

Metal, towel hooks, asphalted paper for roof, spray paint
(gold), screws



Replace Repine II

Sculpture, 2010

59 cm wide, 80 cm long, 60 cm high.

Aluminum, screws, plastic cups, plasterboard, asphalted paper for roof, wire, blue and silver spray paint, plaster of Paris bandage.



Lager

Sculpture, 2010

195 cm high, 180 long, 90 cm wide.

Metall, plaster of Paris bandage, spraypaint, innertubes
for tyres and trucks, asphalted paper for roof, steel wire,
PVC foam, cardboard, plastic bags, PVC pipes.



The sculpture consists of two blocks. Each block has an inside and an outside. On the outside there is an arm, if it would be stretched it would be about 200 cm long, it is bended and it holds a lamp stand, 140 cm high, which has two car headlights on the top. The light goes on and off every 12 seconds. There are 12 seconds of light and 12 seconds of no light. All lamps are synchronized. The surface on the outside is asphalted paper, burned and melted. Asphalted papers made into braids are laid over the arms and the surface, sometimes more visible, sometimes more dissolved. The sides, the top and the base are flattened, as if the blocks have been cut out from a bigger piece. The material of the sides are sanded paper, covered with lacquer for roofing. The two insides are standing opposite to each other. They are not mirrored.

You are supposed to stand between the two blocks; you can walk through the sculpture. The surface of the inside is covered with black feathers and all 17 black table fans are blowing so the feathers move. The engines of the table fans are making a quite loud noise. There is a figure, or a place where a figure has been- like a fossil- divided with segmented bones/ribs. The figure is shown from feet to the head, it has no arms. The figure, or the place where the figure has been is not covered with black feathers, it is covered with black tape and black pipes covered with tape.

Day Night Urzeit

Sculpture, 2009

242 cm high, 517 cm long (from arm to arm), 140 cm wide. Each block 117 cm wide-without the lamp and arm- 242 cm.

Asphalted paper for roof, feathers, 17 table fans, PVC pipes, 4 headlights from cars, 4 light bulbs, electric cables, black plastic, metal, roof lacquer, sanded paper for roof, thread, wood board, metal wire, chicken wire, metal foil, Styrofoam.





The sculpture looks like a tree and is 10 m long. The tree has fallen and therefore the roots are visible. There is a figure, larger than normal size and strongly built inside the root system. The figure belongs to the tree and is covered with plastic and black tape in the same way as the roots. The trunk is covered with black plastic and transparent tape. Everything that is usually visible (the ground that we stand on, the trunk, the branches) has this glittery surface.

The sculpture has two sides, above the ground (trunk, branches, glittery surface) and below the ground (roots, soil, figure, feathers). Since the tree has fallen, the root system, which normally cannot be seen, is displayed.

The height of the root part is 280 cm and 400 cm wide. The root systems consist of the soil which feathers are attached to. The feathers are moving, due to table fans integrated in the roots. The ventilators create a buzzing sound. The wind makes the feathers move and this create "activity". The activity is there to emphasize that it is in the root part that the change has taken place. The figure is flexible, it got long arms, legs and is surrounded by roots and soil. The figure sucks its own toe. The figure did not crawl into the roots after the tree fell; it was there from the beginning.

Rootfilling I

Sculpture, 2007. Documentation from Bildmuseet.
10 m long (the root part is 280 cm high and 400 cm wide).

Wood, metal, adhesive tape, plastic foil, black feathers, 5 ventilators, transparent tape, PVC pipes, steel wire, chicken wire.





Portraits and Repetition I (to the right)

Sculpture, 2009

100 cm high, 38 cm long, 48 cm wide. Pedestal: 36,2 x 36 x 18,6 cm.

Chicken wire, PVC pipes, PVC foam, rubber tube, plastic cups, plaster of Paris bandage, asphalted paper for roof, spray paint.



Timer

Sculpture, 2008

Approximately 1,8 m high and 2,5 m wide .

Timer, inner tubes from truck tyres, plastic foil, metal construction, rubber, thread, car headlight, cables, light bulbs, wood board, PVC foam, PVC pipes, tape, rubber glue.

A pile of inner tubes from Trucks (rubber) creates a "body". Four big arms grow out of the pile. The muscles are exaggerated. They bend their elbows a bit. In their hands, each of them hold a car headlight, which is placed on a black metal lamp stand. A timer placed inside the "rubber pile body" makes the light go on and off every 10 seconds. So it will be 10 seconds of light, 10 seconds of no light.



Sucker

Sculpture, 2007

Documentation from AK28, Stockholm.

The sculpture is hanging in nylon thread from the ceiling.

Approximately 235 cm high.

Plastic foil, 2 fans, feathers, paper, chicken wire, tape, hooks, nylon, thread, PVC foam.



Wurzel-Füllung I

Sculpture, 2007

275 cm high and approximately 130 x 120 cm wide.

Wood, toothpicks, barbecue sticks, wallpaper, glue, PVC pipes, adhesive tape, plastic foil, steel wire, PVC foam.



Knochenbruch

Sculpture, 2006

Adhesive tape, cardboard, plastic foil, feathers, 11 ventilators, nylon string, PVC pipes, steel wire, bubble wrap, wood.



Home Tunnel

Sculpture inside a house, 2005
Ho Chi Minh City, Vietnam.

Home Tunnel is taking up all space inside a house. The furniture, the interior, is made impossible to use. The sofa has knives attached to it, the table has bamboo sticks covering the tabletop. A net, knives and toothpicks cover the bed. The mirror in the bathroom has racer blades on the surface, the TV screen has sharp tools knitted to it. The shelves are filled up with bricks and bamboo. The visitors step into the house and they walk around inside the sculpture.



Dominate

Sculpture inside a living room, 2004

470 cm long, 140 cm high.

Transparent tape, electric pipes, black plastic bags.