

GALLERI
FORMAT

[View this email in your browser](#)

Veronica Brovall
Eating You Alive

13 August – 13 September 2015

Exhibition opening on Thursday 13 August at 6pm

Subscribe

Share ▼

Past Issues

Transl



Galleri Format Oslo presents the Swedish artist Veronica Brovall's expressive ceramic sculptures.

Brovall's sculptures are direct and audacious. Themes such as sex and violence emerge in figurative elements such as hands, arms, tongues and text. The sexually taunting tongue and

virile thumb on cartoonish hands – you can insert your own hand inside them – are recurring elements. The interactive aspect, sexual aesthetic and forceful titles succeed in triggering multiple associations for viewers; they never solidify into one specific message or interpretation.

Brovall mixes figurative elements with abstract geometric forms, placing them on pedestals she has made herself which are decorated with peculiarly-woven chains. The expression is strong and compelling, also on account of the thick glazes that drip down the ceramic surfaces. The sculptures are independent, almost aggressive monuments with formal distinctiveness. Their direct effect could lead to feminist interpretations or to the viewers' own imaginative constructs.

In connection with Brovall's exhibition at Hopstreet Gallery in Brussels in 2012, the art critic Sam Steverlynck called her works 'ceramics with balls'. This description alludes to the artist's breach with the notion of ceramics as old-fashioned and boring. Brovall is progressive in her choice of titles and themes, all of which give us innumerable associations. She innovates in developing sculptural forms and does not allow herself to be limited by space. She breaks out of her own limitations and dares to be larger than herself.

Living and working in Berlin, Veronica Brovall has created numerous international exhibitions. Her works have been purchased by, among others, the Kaviar Factory in Lofoten, Malmö Art Museum and the Modern Museum in Stockholm. She is also represented in the collections of Sweden's Ministry of Culture and Stockholm County Council.

The exhibition is supported by Iaspis:

[Format.no](#)[Email](#)[Join event](#)[Follow](#)[Follow](#)

Copyright © 2015 Galleri Format Oslo, All rights reserved.

[unsubscribe from this list](#) [update subscription preferences](#)

MailChimp