

ArtReview

June 22, 2018

Mayfair Art Weekend Gallery HOP! ArtReview tours

The third of ArtReview's four themed guides on what to see during Mayfair Art Weekend

With over forty participating galleries and three days of events, **Mayfair Art Weekend** opens with its **Gallery HOP!** on Friday 29th June – an evening of previews with galleries hosting special evening viewings and events from 6-8pm (with drinks sponsored by Sipsmith Gin).

In the lead-up to Gallery HOP! each week *ArtReview* is publishing a specially themed tour guide, to help you decide what to see and where to start in Mayfair's busy art neighbourhood. Up next, tour number 3...

The Intensely Now Tour

On the surface, you might think that Mayfair caters only for the old and the established. Certainly, Old Masters and elegant antiques galleries rub shoulders with long-established galleries dealing in twentieth century art. But among those are galleries dealing with artists working in the moment, dealing with what art can be about in 2018. *The Intensely Now Tour* pulls together the galleries showcasing young talent and art dealing with the world as it is right now. From media overload and private experience to gendered sculpture, queer futures and the politicised aesthetics of whiteness and blackness, it's all right here. And it starts on Dover Street...



Veronica Brovall, Wear the Heat, 2018, glazed ceramic, powder coated steel plinth, 183 x 120 x 104 cm. Courtesy the artist and Sophia Contemporary, London

Veronica Brovall: Wear the Heat at **Sophia Contemporary**, 27 June – 28 July

If Ostrer deals with what it might mean to be male and white today, there's more political-personal self-scrutiny at Sophia Contemporary – this time taking on femininity, gender dynamics and sexuality – in the ceramic sculptures of Swedish artist Veronica Brovall. Kicking back at how ceramics have traditionally been regarded as feminine, fragile and belonging to the private realm of the household, Brovall's sculptures are instead aggressive, playful and raw. Evoking male and female bodies, their elements resemble elongated arms, fingers and more, while others have surfaces adorned with scribbles and notes, like tattoos on human flesh, or graffiti on walls. If sculpture has long dealt with the human body, male and female, it's perhaps well placed, today, to reflect on a culture in which gender is in flux...