

AGUSTIN CARDENAS JUNE 5 – JULY 28, 2018 ALMINE RECH GALLERY LONDON

Art Guides (https://news.artnet.com/exhibitions/art-guide)

Must-See Art Guide: London

This week's guide features Holly Coulis, Carol Bove, Veronica Broval, and more.

Tatiana Berg (https://news.artnet.com/about/tatiana-berg-310), June 28, 2018



Holly Coulis, Grapefruit Halves and Water (2018). Courtesy of Simon Lee.

This week, <u>Masterpiece London (http://www.artnet.com/events/art-fairs/masterpiece-london-2/)</u> is taking England's capital by storm. The art fair covers a wide range of art, design, furniture, and jewelry, attracting collectors of every stripe and budget over the next seven days. Meanwhile, the city's local galleries are putting up some of their best work to coincide with the event, so let's take a look at what we have to recommend at the moment.

You can't go wrong with Carol Bove at <u>David Zwirner (http://www.artnet.com/galleries/david-zwirner/)</u>, where the sculptor presents a range of large-scale works in her signature, tubular style. The show spans two floors of the gallery, offering visitors plenty of chances to experience Bove's investigations of materiality and form up close and personally—just resist the urge to clamber over the work like you're at a playground, no matter how tempting. For fresh inventive painting, Holly Coulis at <u>Simon Lee (http://www.artnet.com/galleries/simon-lee/)</u> is a great bet. Her still life compositions exist in neatly ordered, flattened spaces, offering an idiosyncratic approach to the genre that's punched up by Coulis' delightful sorbet palette. Then, be sure to

stop by <u>Sophia Contemporary Gallery (http://www.artnet.com/galleries/sophia-contemporary-gallery/)</u>, where Swedish artist Veronica Brovall is serving up fierce ceramic and steel pieces full of texture and personality. The titular work in the exhibition, *Wear the Heat*, is particularly memorable and exudes a powerful presence.

As always for London, it's a busy week for art lovers. Find artnet's full list of picks below.

Exhibition: "Holly Coulis (http://www.artnet.com/galleries/simon-lee/holly-coulis/)" When: June 1–June 30, 2018 Where: Simon Lee, 12 Berkeley Street, London, United Kingdom

Edward Seago, *The Basket Seller, Essaouira, Morocco*. Courtesy of Portland Gallery.

Exhibition: "Edward Seago (http://www.artnet.com/galleries/portland-gallery/edward-seago-1/)" When: June 8-July 6, 2018 Where: Portland Gallery (http://www.artnet.com/galleries/portland-gallery/), 3 Bennet Street, London, United Kingdom

Tomaso Binga, *Alfabetiere pop, R di rosa* (1976). Courtesy of Richard Saltoun Gallery.

Exhibition: "Tomaso Binga & Greta Schödl: Vocalizing (http://www.artnet.com/galleries/richard-saltoun-gallery/greta-schodltomaso-binga/)"

When: May 31–July 14, 2018

Where: <u>Richard Saltoun Gallery (http://www.artnet.com/galleries/richard-saltoun-gallery/)</u>, 41 Dover Street, London, United Kingdom

Bruce Yardley, Flowers on the Coffee Table (2018). Courtesy of Catto Gallery.

Exhibition: "Bruce Yardley: Solo Exhibition 2018 (http://www.artnet.com/galleries/catto-gallery/bruce-yardley-solo-exhibition-2018/)"

When: June 27–July 16, 2018

Where: <u>Catto Gallery (http://www.artnet.com/galleries/catto-gallery/)</u>, 100 Heath Street, London, United Kingdom

Leonor Antunes, Alternated Knot (2018). Courtesy of Marian Goodman Gallery.

Exhibition: "Leonor Antunes: a thousand realities from an original mark (http://www.artnet.com/galleries/marian-goodmangallery/leonor-antues-a-thousand-realities-from-an-original-mark/)"

When: May 24–July 20, 2018

Where: Marin Goodman Gallery (http://www.artnet.com/galleries/the-goodman-gallery/), 5-8 Lower John Street, London, United Kingdom

"Signals: If You Like I Shall Grow" installation view. Courtesy of kurimanzutto and Thomas Dane Gallery.

Exhibition: "Signals: If You Like I Shall Grow (http://www.artnet.com/galleries/thomas-dane-gallery/signals-if-you-like-i-shallgrow-kurimanzutto-at-thomas-dane-gallery/)"

When: June 8–July 21, 2018

Where: <u>kurimanzutto (http://www.artnet.com/galleries/kurimanzutto/)</u> at <u>Thomas Dane Gallery</u>

(http://www.artnet.com/galleries/thomas-dane-gallery/), 3 & 11 Duke Street St. James's, London, United Kingdom

Beth Letain, To be titled (2018). Courtesy of Pace Gallery.

Exhibition: "Beth Letain: Signal Hill (http://www.artnet.com/galleries/the-pace-gallery/beth-letain-signal-hill/)" When: June 28–July 22, 2018

Where: Pace Gallery (http://www.artnet.com/galleries/the-pace-gallery/), 6 Burlington Gardens, London, United Kingdom

Atoine D'Agata, Untitled (1999-2006). Courtesy of Magnum Photos.

Exhibition: "Antoine D'Agata: Self Portraits and Night Journeys (http://www.artnet.com/galleries/magnum-photos/antoine-dagata-self-portraits-and-night-journeys/)" When: April 11–July 31, 2018 Where: Magnum Photos (http://www.artnet.com/galleries/magnum-photos/), 63 Gee Street, London, United Kingdom

Veronica Broval, Wear the Heat (2018). Courtesy of Sophia Contemporary Gallery.

Exhibition: "Veronica Brovall: Wear the Heat (http://www.artnet.com/galleries/sophia-contemporary-gallery/veronica-brovallwear-the-heat/)" When: June 27-August 4, 2018

Where: Sophia Contemporary Gallery, 11 Grosvenor Street, London, United Kingdom

Carol Bove, May detail (2018). Courtesy of David Zwirner.

Exhibition: "<u>Carol Bove (http://www.artnet.com/galleries/david-zwirner/carol-bove/)</u>" When: June 8-August 4, 2018 Where: David Zwirner, 24 Grafton Street, London, United Kingdom

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