

Veronica Brovall



Expose The Bait
Sculpture, 2012
169 h x 119 x 57 cm
glazed ceramic





Full Moon In The City

Sculpture 2012
96 h x 40 x 37 cm
glazed ceramic





I Saw The Devil
Sculpture 2012
69 h x 85 x 40 cm
glazed ceramic





Run Back For Pants
Sculpture 2012
134 h x 119 x 66 cm
glazed ceramic





Snake Bitten

Sculpture 2012
97 h x 80 x 50 cm
glazed ceramic



Still At Work

Sculpture 2012

125 h x 73 x 60 cm

glazed ceramic



Take it in the Butt

Sculpture 2011

steel, transparent car lacquer

163 cm high, 74x 37 cm wide





Untitled (Gold and Oil) III

Sculpture 2011

Stainless steel, asphalted paper for roofing,
chromed steel wire, spray paint

82 cm high, 66 cm long, 37 cm wide



Primal Stage

Sculpture 2011

Steel, chicken wire, transparent car lacquer, feathers, ventilators, adhesive tape, thread, steel wire, screws, asphalted paper for roofing

144 cm high, 86 cm wide, 200 cm long.

(The sculpture is NOT supposed to stand on the wood board with wheels.)







New Organ

Sculpture 2011

Steel, asphalted paper for roofing,
transparent car lacquer

50 cm high, 90 cm long, 40 cm wide





Muscle Life

Sculpture 2011

Steel, screws, transparent car lacquer

110 cm high, 183 cm long, 111 cm wide





Coexist

Sculpture 2011

Steel, reflectors, screws, break lights, cable, timer,
lights, transparent car lacquer. 116 cm high, 132 cm
long, 61 cm wide,

The three break lights goes on an off.





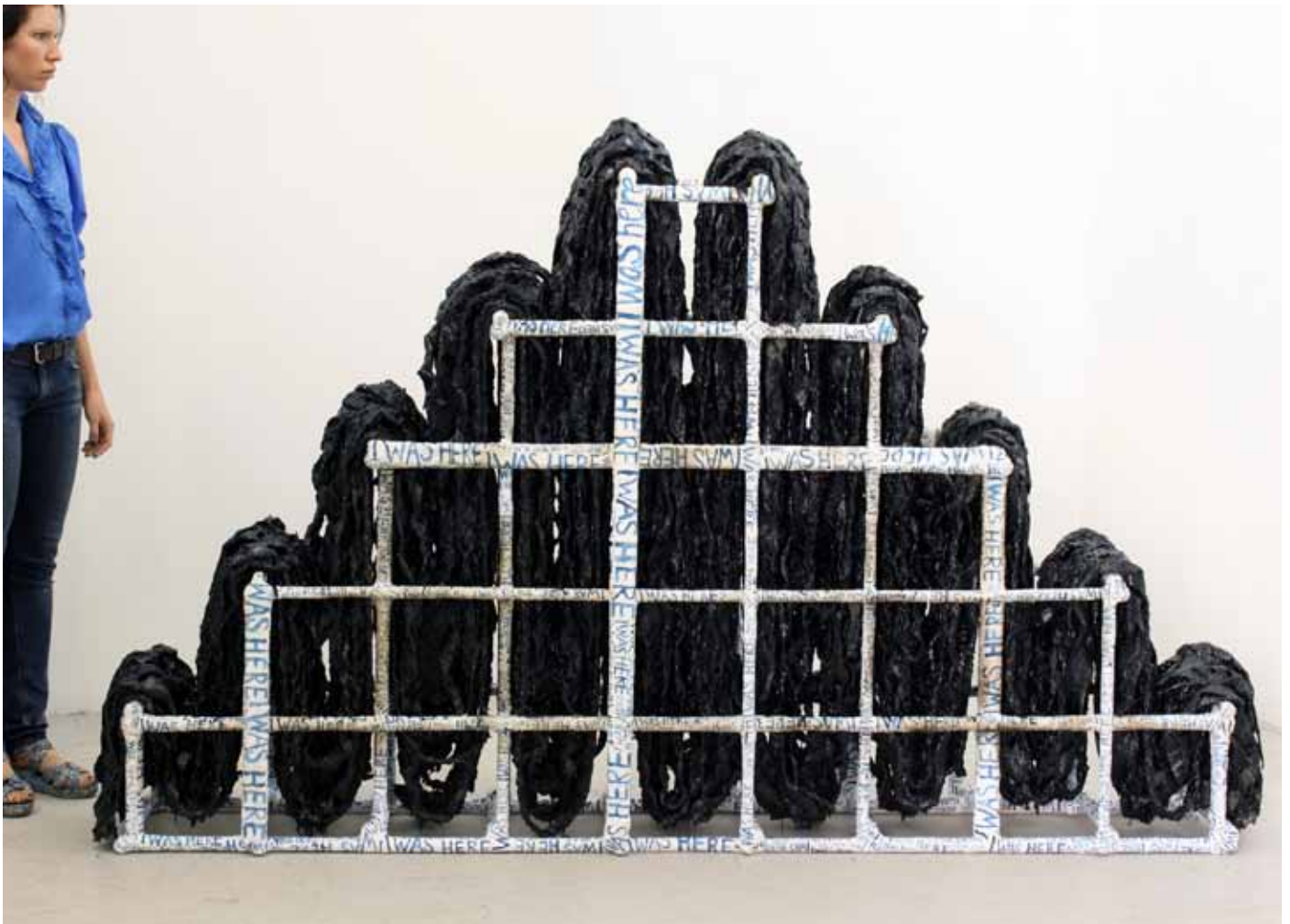
Miss Bended

Sculpture 2011

Steel, transparent car lacquer

194 cm high, 112 cm long, 15 cm wide





Lebenstreppe

Sculpture, 2011

245 cm long , 147 cm high, 37cm wide,

PVC pipes, screws, wood, plaster of Paris bandage,
aquarelle paint, asphalted paper for roof, steelwire.



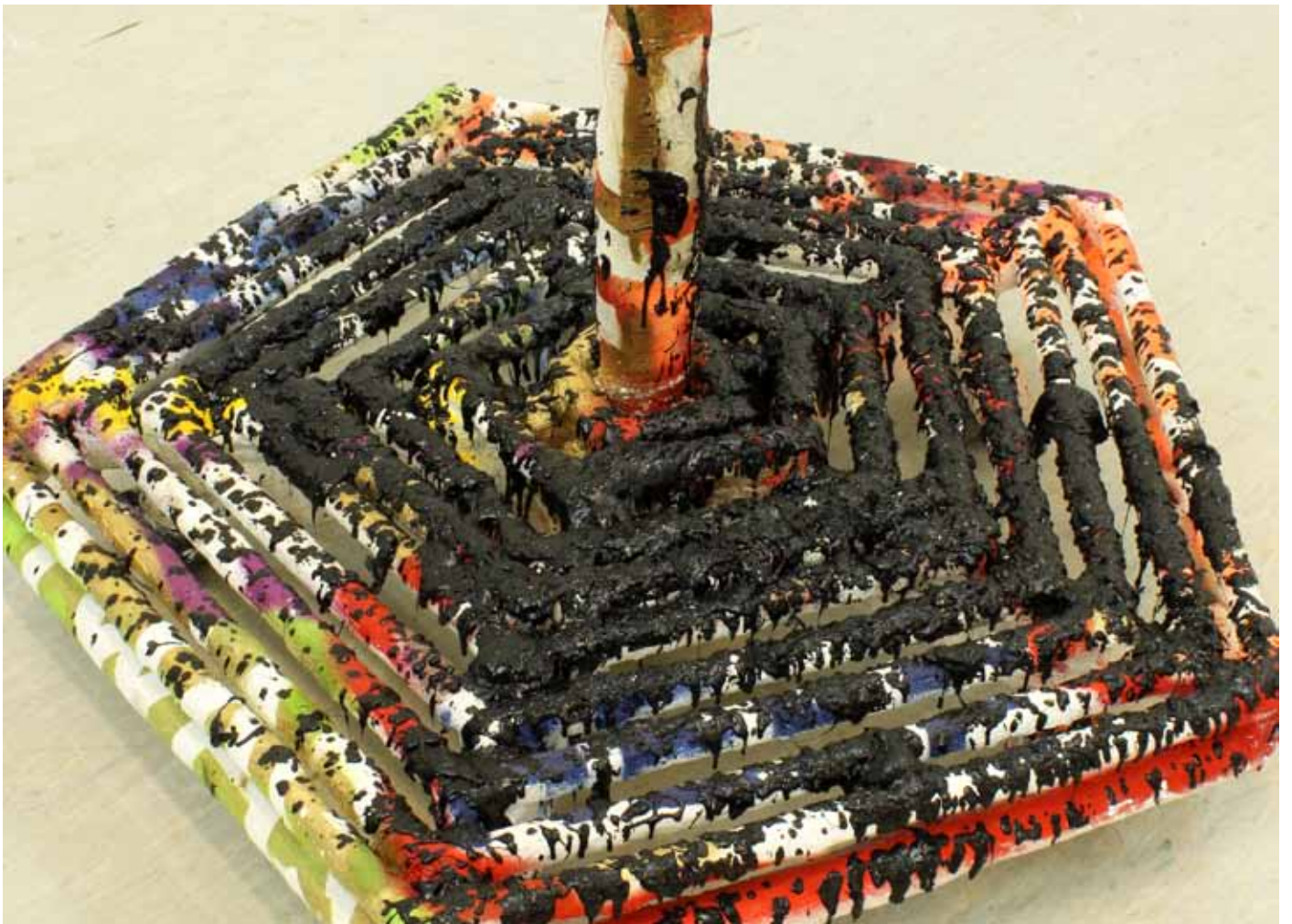


Primal Stick I

Sculpture, 2010

70 cm wide, 222 cm high.

Part of an office chair, steel, PVC pipes, Plaster of Paris bandage, spray paint, plastic cups, asphalted paper for roof



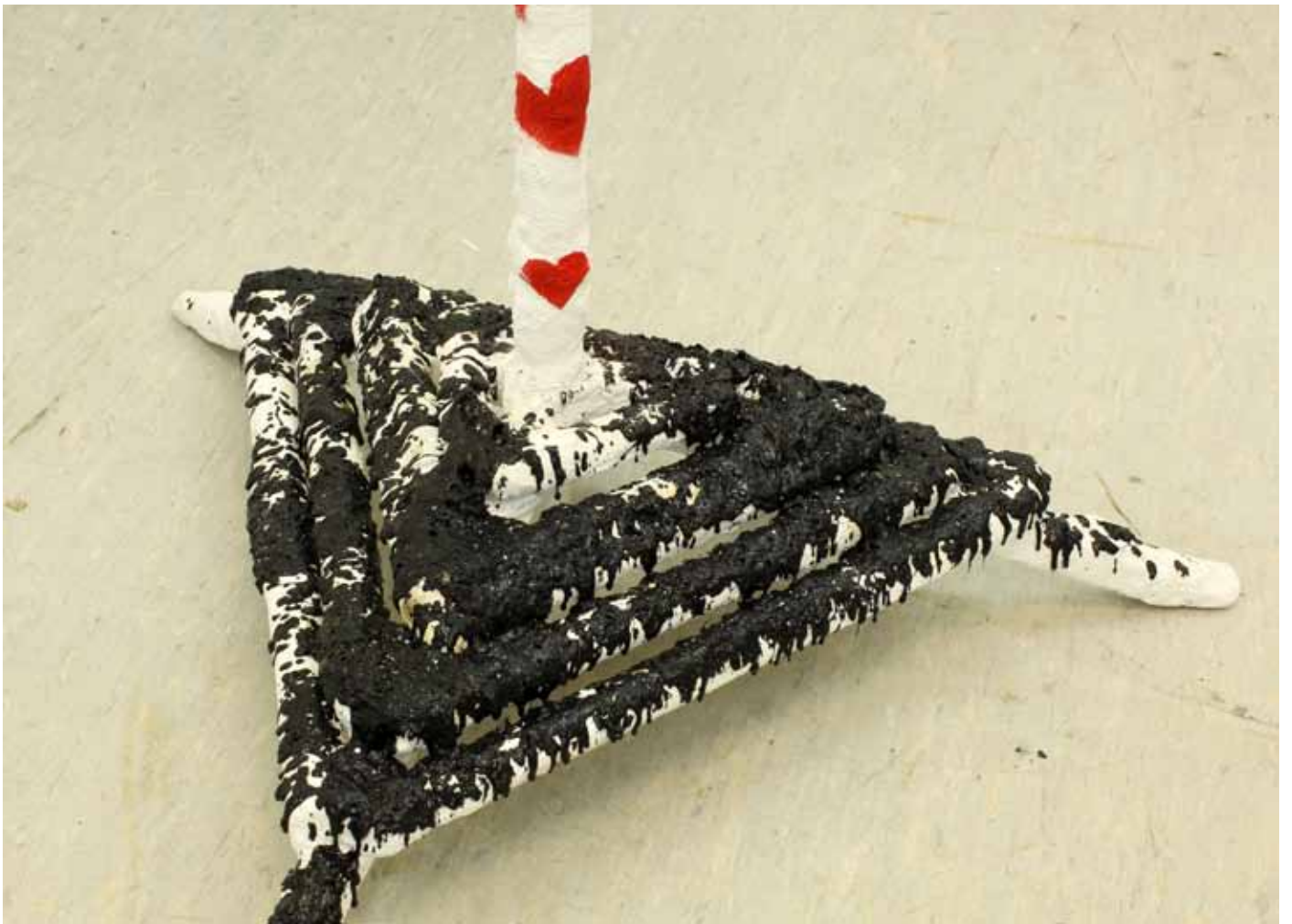


Primal Stick II

Sculpture, 2010

63cm wide, 208 cm high.

PVC pipes, Plaster of Paris bandage, metal,
spray paint, plastic cups, asphalted paper for roof,





A Piece Of Cake Muscle Life

Sculpture, 2010

Measures including pedestal 150 cm wide, 76 cm deep, 163 cm high.

Spray paint, plaster of Paris bandage, asphalted paper for roof, plastic cups, metal, chicken wire, PVC foam, Styrofoam . Pedestal; metal and concrete.





Untitled I (Gold and Oil)

Sculpture, 2010

65cm high, 23,5 cm wide, 65 cm long.

Metal, towel hooks, asphalted paper for roof, spray paint (gold), screws





Replace Repine I

Sculpture, 2010

62 cm wide, 66 cm long, 95 cm high.

Aluminum, screws, plastic cups, plasterboard,
asphalted paper for roof, wire, blue and silver spray
paint, plaster of Paris bandage.





Replace Repine II

Sculpture, 2010

59 cm wide, 80 cm long, 60 cm high.

Aluminum, screws, plastic cups, plasterboard,
asphalted paper for roof, wire, blue and silver spray
paint, plaster of Paris bandage.





Aussicht

Sculpture, 2009

63 cm high, 63 cm long, 46 cm wide.

PVC pipes, screws, plaster of Paris bandage, aquarelle paint, asphalted paper for roof.



Lager

Sculpture, 2010

195 cm high, 180 long, 90 cm wide.

Metall, plaster of Paris bandage, spraypaint, innertubes for tyres and trucks, asphalted paper for roof, steel wire, PVC foam, cardboard, plastic bags, PVC pipes.





Portraits and Repetition V

Sculpture, 2010

50 cm high, 100 long, 42 cm wide.

hicken wire, PVC pipes, PVC foam, rubber tube, plastic cups, plaster of Paris bandage, asphalted paper for roof, spray paint, concrete, wire.



Day Night Urzeit

Sculpture, 2009

242 cm high, 517 cm long (from arm to arm), 140 cm wide. Each block 117 cm wide-without the lamp and arm-242 cm.

Asphalted paper for roof, feathers, 17 table fans, PVC pipes, 4 headlights from cars, 4 light bulbs, electric cables, black plastic, metal, roof lacquer, sanded paper for roof, thread, wood board, metal wire, chicken wire, metal foil, Styrofoam.

The sculpture consists of two blocks. Each block has an inside and an outside. On the outside there is an arm, if it would be stretched it would be about 200 cm long, it is bended and it holds a lamp stand, 140 cm high, which has two car headlights on the top. The light goes on and off every 12 seconds. There are 12 seconds of light and 12 seconds of no light. All lamps are synchronized. The surface on the outside is asphalted paper, burned and melted. Asphalted papers made into braids are laid over the arms and the surface, sometimes more visible, sometimes more dissolved. The sides, the top and the base are flattened, as if the blocks have been cut out from a bigger piece. The material of the sides are sanded paper, covered with lacquer for roofing. The two insides are standing opposite to each other. They are not mirrored. You are supposed to stand between the two blocks; you can walk through the sculpture. The surface of the inside is covered with black feathers and all 17 black table fans are blowing so the feathers move. The engines of the table fans are making a quite loud noise. There is a figure, or a place where a figure has been-like a fossil-divided with segmented bones/ribs. The figure is shown from feet to the head, it has no arms. The figure, or the place where the figure has been is not covered with black feathers, it is covered with black tape and black pipes covered with tape.







The sculpture looks like a tree and is 10 m long. The tree has fallen and therefore the roots are visible. There is a figure, larger than normal size and strongly built inside the root system. The figure belongs to the tree and is covered with plastic and black tape in the same way as the roots. The trunk is covered with black plastic and transparent tape. Everything that is usually visible (the ground that we stand on, the trunk, the branches) has this glittery surface.

The sculpture has two sides, above the ground (trunk, branches, glittery surface) and below the ground (roots, soil, figure, feathers). Since the tree has fallen, the root system, which normally cannot be seen, is displayed.

The height of the root part is 280 cm and 400 cm wide. The root systems consist of the soil which feathers are attached to. The feathers are moving, due to table fans integrated in the roots. The ventilators create a buzzing sound. The wind makes the feathers move and this create "activity". The activity is there to emphasize that it is in the root part that the change has taken place. The figure is flexible, it got long arms, legs and is surrounded by roots and soil. The figure sucks its own toe. The figure did not crawl into the roots after the tree fell; it was there from the beginning.

Rootfilling I

Sculpture, 2007. Documentation from Bildmuseet. 10 m long (the root part is 280 cm high and 400 cm wide).

Wood, metal, adhesive tape, plastic foil, black feathers, 5 ventilators, transparent tape, PVC pipes, steel wire, chicken wire.





Portraits and Repetition I

Sculpture, 2009

100 cm high, 38 cm long, 48 cm wide. Pedestal: 36,2 x 36 x 18,6 cm.

Chicken wire, PVC pipes, PVC foam, rubber tube, plastic cups, plaster of Paris bandage, asphalted paper for roof, spray paint.





Portraits and Repetition III

Sculpture, 2010

64 cm high, 64 cm long, 98 cm wide.

Chicken wire, PVC pipes, PVC foam, rubber tube, plastic cups, plaster of Paris bandage, asphalted paper for roof, spray paint, concrete.



Portraits and Repetition IV

Sculpture, 2010

46 cm high, 46 cm long, 75 cm wide.

Chicken wire, PVC pipes, PVC foam, rubber tube, plastic cups, plaster of Paris bandage, asphalted paper for roof, spray paint, concrete, wire.



Horizon Hour

Sculpture, 2010

87 cm long, 97 cm high, 69 cm wide.

Iron, screws, spray paint, asphalted paper for roof, wire, wood.





Composition as Explanation

Sculpture, 2009

84 cm high, 100 x 115 cm wide.

Hula rings, part of an office chair, screws, asphalt roofing material. Braids made of asphalt roofing material are attached to a construction -office chair and hula rings. All is burned and partly melted down.





Cut Through View

Sculpture, 2007

220 cm high, 117 cm wide, 65 cm deep.

Wood, metal, adhesive tape, plastic foil,
black feathers, 4 ventilators, transparent tape,
PVC pipes, steel wire, chicken wire, board,
thread, dimmer, inner tubes, rubber.





Timer

Sculpture, 2008

Approximately 1,8 m high and 2,5 m wide .

Timer, inner tubes from truck tyres, plastic foil, metal construction, rubber, thread, car headlight, cables, light bulbs, wood board, PVC foam, PVC pipes, tape, rubber glue.

A pile of inner tubes from Trucks (rubber) creates a "body". Four big arms grow out of the pile. The muscles are exaggerated. They bend their elbows a bit. In their hands, each of them hold a car headlight, which is placed on a black metal lamp stand. A timer placed inside the "rubber pile body" makes the light go on and off every 10 seconds. So it will be 10 seconds of light, 10 seconds of no light.





Sucker

Sculpture, 2007

Documentation from AK28, Stockholm.

The sculpture is hanging in nylon thread from the ceiling.

Approximately 235 cm high.

Plastic foil, 2 fans, feathers, paper, chicken wire, tape, hooks, nylon, thread, PVC foam.





Wurzel-Füllung I

Sculpture, 2007

275 cm high and approximately 130 x 120 cm wide.

Wood, toothpicks, barbecue sticks, wallpaper, glue, PVC pipes, adhesive tape, plastic foil, steel wire, PVC foam.





Wurzel-Füllung II

Sculpture, 2007

230 cm high and approximately 130 x 120 cm wide.

Wood, toothpicks, barbecue sticks, wallpaper, glue,
PVC pipes, adhesive tape, plastic foil, steel wire, PVC



Knochenbruch

Sculpture, 2006

Adhesive tape, cardboard, plastic foil, feathers, 11 ventilators, nylon string, PVC pipes, steel wire, bubble wrap, wood.





Home Tunnel

Sculpture inside a house, 2005
Ho Chi Minh City, Vietnam.

Home Tunnel is taking up all space inside a house. The furniture, the interior, is made impossible to use. The sofa has knives attached to it, the table has bamboo sticks covering the tabletop. A net, knives and toothpicks cover the bed. The mirror in the bathroom has razor blades on the surface, the TV screen has sharp tools knitted to it. The shelves are filled up with bricks and bamboo. The visitors step into the house and they walk around inside the sculpture.



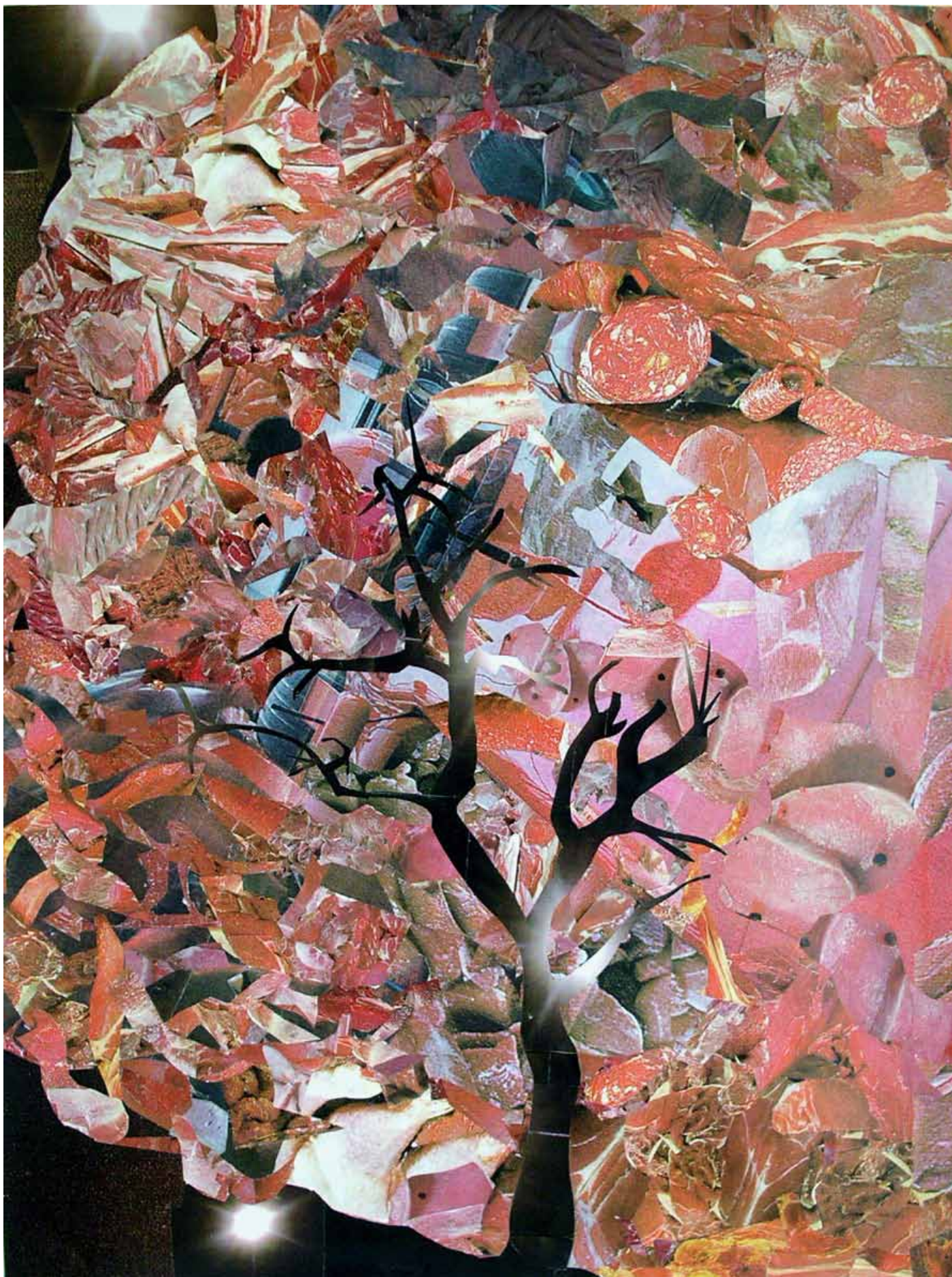


Dominate

Sculpture inside a living room, 2004

470 cm long, 140 cm high.

Transparent tape, electric pipes, black plastic bags.



Essen Essen Essen

Collage, 2006

146 x 124 cm.

Paper glued on paper.

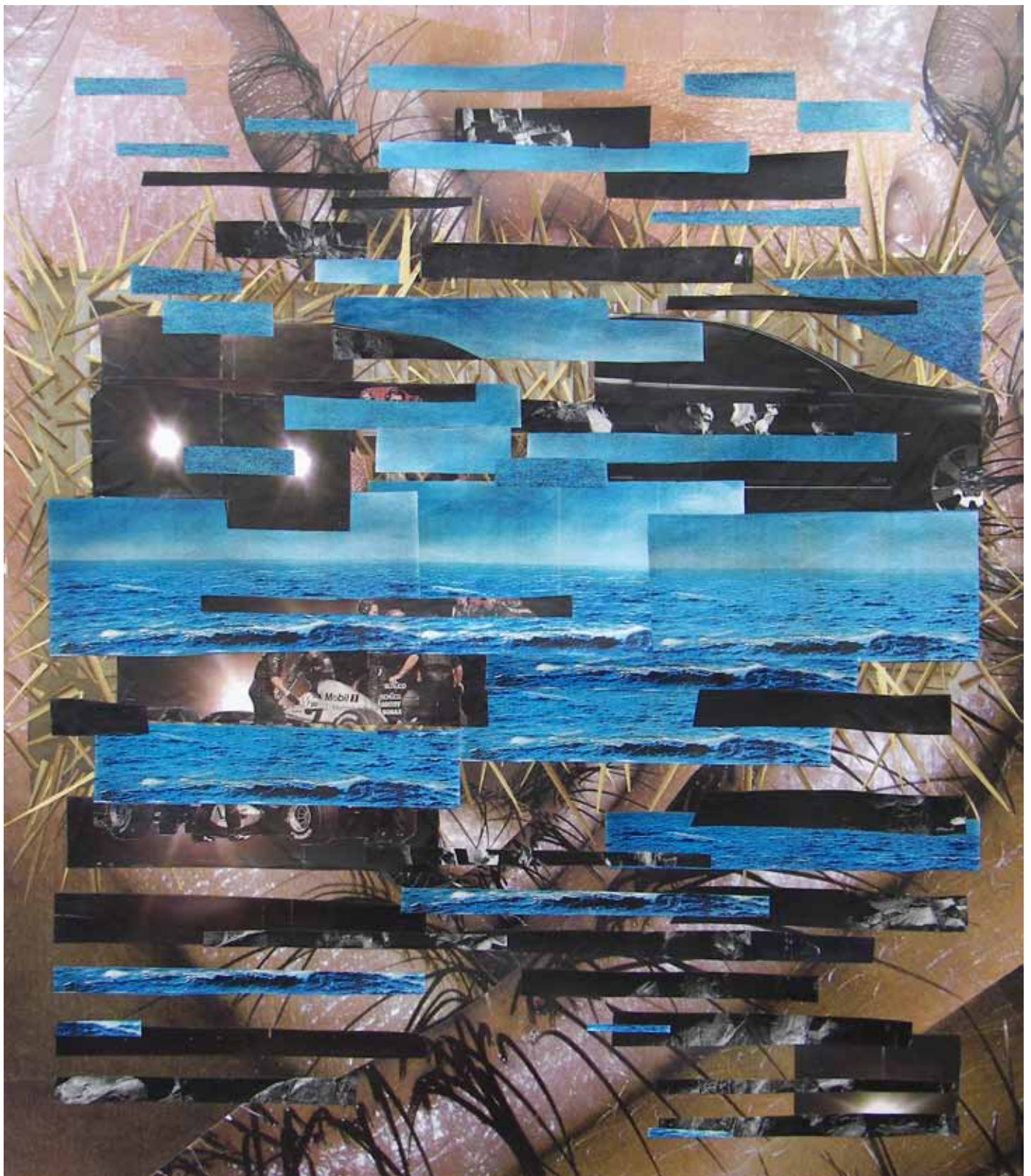


Thumbs Up

Collage, 2007

105 x 83 cm.

Paper glued on paper.



Haut/Urzeit (Horizon)

Collage, 2009

91 x 79 cm.

Paper and wallpaper glued on paper.



Haut/Urzeit (Film)

Collage, 2009

150 x 100 cm.

Paper glued on paper.

Veronica Brovall

1975 Born in Falun, Sweden
2002 Master of Fine arts from the Academy of Arts in Umeå, Sweden

Lives and works since 2003 in Berlin
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Selected solo exhibitions

- 2012 – **Logical Sex**, U37- Raum für Kunst, Berlin
– **Norrtälje Konsthall**, Sweden (June-August) double solo together with Emil Holmer
– **Expose the Bait**, Hopstreet Gallery, Brussels (September)
- 2011 – **Gotlands Konstmuseum**, Visby, Sweden Three solo presentations VB, Emil Holmer, Erik Bünger
– **Bait**, Galleri Thomassen, Gothenburg Sweden
– **New Organ**, Rod Bianco, Oslo, Norway
- 2009 – **Lebenstreppe and other new works**, Galerie im Regierungsviertel, Berlin
– **Living**, Kunstverein Schwerin, Germany
- 2008 – **Rootfilling**, Autocenter, Berlin
- 2007 – **Sucker**, AK 28, Stockholm, Sweden
– **Veronica Brovall**, Bildmuseet, Umeå, Sweden
– **Wurzel-Füllung**, Arndt & Partner, Berlin
– **Rootfilling**, Sint-Lukas Galerie, Brussels
– **Collages**, OneTwenty gallery, Ghent, Belgium
– **Rootfilling**, OneTwenty gallery; Ghent, Belgium
- 2006 – **Divorce**, Dalarnas Museum, Falun, Sweden
– **Essen Essen Essen**, Glue, Berlin
– **Knochenbruch**, Project space Arndt & Partner, Berlin
– **Essen Essen Essen**, Overgaden- Institute for Contemporary Art, Copenhagen
- 2005 – **Essen Essen Essen**, Galerie Rautenstrauch, Frankfurt
– **Home Tunnel**, sculpture project made in a house in Ho Chi Minh City, Vietnam
- 2004 – **Dominate**, open house at Hälsingbergsvägen 26, Falun, Sweden
- 2003 – **Own**, sculpture installation/performance, in public space, Berlin
- 2002 – **Activating**, installation in a private apartment, Umeå, Sweden
– **My order threatens all orders**, Gallery 60, Umeå, Sweden
- 1999 – **The holder of Bror Hjorth's drawing scholarship 1999**, Museum of Bror Hjorth, Uppsala, Sweden
- 1998 – **In to something, out of something else**, in collaboration with the artist Lisa Torell, Gallery 60, Umeå, Sweden

Selected group exhibitions

- 2012 – **Burning Colours**, Hopstreet Gallery, Brussels
– **Larger than Life**, Galleri 21, Malmö, Sweden (curated by Veronica Brovall)
– **Brussels Artfair**, Hopstreet
– **Eternal Return**, Magasinet-, Falun, Sweden curated by Kajsa Pontén
– **2 nd Western China International Art Biennale**, Yinchuan City curated by Jan Hoet and Tian Ye
- 2011 – **Magma**, Autocenter, Berlin
– **Skrik. En utstilling om frykt, Vestfossen Kunstlaratorium, Norway, curated by Göran Green**
Nordic Darkness, Kristinehamnsmuseum, Sweden curated by Johan Zetterquist and Staffan Boije
– **No Network**, Project Biennale of Contemporary Art D-0 ARK Underground 1 st Biennial
“TIME MACHINE” Konjic, Bosnia and Herzegovina. Curated by Branko Dimitrijevic and Petar Cukovic
– **Jeder für sich und Gott gegen Alle**, U37 Raum für Kunst, Berlin
– **Dirty Fingers**, Wiesenburg, Berlin
– **36 GIRLS - mein Ex ist aus Kreuzberg**, Kosmetiksalon Babette, Berlin. Curated by Jan Kage und Maik Schierloh
– **Systems Val**, Luleå Konsthall, Sweden. Curated by Galleri Syster
- 2010 – **Spår-Nyförvärv i konstmuseets samling av nordisk samtidskonst**, Malmö Konstmuseum
– **Elements of Nature: Selections from the Frederick R. Weisman Art Foundation**, Contemporary Art Center, New Orleans, USA
– **Endless Boogie**, Forgotten Bar, Berlin
– **Teckning, teckning...Bror Hjorthföreningens teckningsstipendiater 1992-2009**, Bror Hjorts Hus, Uppsala, Sweden
– **Elements of Nature: Selections from the Frederick R. Weisman Art Foundation**, Lancaster Museum/Art Gallery, Lancaster, CA, USA
– **Amsterdam-Berlin**, De Service Garage, Amsterdam
– **Counting Thoughts**, the Running Horse Contemporary Art Space, Beirut, Lebanon, curator: Mayssa Fattouh
– **Das Schwedische Modell**, Forgotten Bar, Berlin, curator: Jakob Krajcik and Peter Alp
– **Defending our values**, Galerie im Regierungsviertel and Kunstraum Innsbruck, Austria
– **100. Exhibition**, Autocenter, Berlin
– **Hadassah Emmerich curates Hadassah Emmerich, Veronica Brovall and Tatiana Echeverri Fernandez**, Akinci gallery, Amsterdam.
– **Young Collectors #2 /Johan Delcour & Monia Warnez**, Groningen, the Netherlands.
- 2009 – **Defending our values**, ccandratx and Galerie im Regierungsviertel, Mallorca
– **Elements of Nature**, The Frederick R. Weisman Museum of Art, Pepperdine University in Malibu, USA
– **Made in Berlin**, Örebro Konsthall, Sweden
– **Spridd isolerad konst**, Kalmar Konstmuseum, Kalmar, Sweden
- 2008 – **Ephemeral Fringes**, Brussels Art fair, Belgium
– **Ad Absurdum – Energies of the absurd from modernity to contemporary art**, MARTa Herford – Museum of contemporary art and design, Herford, Germany, curator: Jan Hoet
– **5, Runde**, Infernoesque, Berlin
– **Inland Empire**, Christianssands Kunstforening, Christianssand, Norway
– **3 + 3**, OneTwenty Ghent meets Artrepcó Zürich, Ghent and Zurich

- **Sculpture is...**, Arndt & Partner Berlin
- **STAND**, Oostende, Netherlands
- **Art Basel**, Arndt & Partner

- 2007 – **Exil**, Arnstedt & Kullgren, Östra Karup, Sweden
- **Frieze Artfair**, Arndt & Partner

- 2006 – **Anhalt Berlin**, Arnstedt & Kullgren, Östra Karup, Sweden
- **Shiftscale**, KUMU, Museum of Art, Tallinn, Estonia (Catalog)

- 2005 – **Dripped c/o Sweden**, A.r.I.A.s, Makati City, Philippines
- **Ticker zehn**, Carlier/Gebauer, Berlin
- **Me, myself and I**, Gutleut 15, Frankfurt am Main/ Glue, Berlin/ Hobbyshop, Munich

- 2004 – **Berliner Kunstsalon**, Glue, Berlin
- **Haka & Co**, Uppsala, Sweden
- **Korsnäs Gummi Biennalen 2004**, Falun, Sweden
- **Repetition**, Malmö Konsthall, Malmö, Sweden

- 2003 – **Three holders of a scholarship from the Anna Lisa Thompson Foundation**, Museum of Art, Uppsala, Sweden

- 2002 – **Kraftverk**, Bildmuseet, Umeå, Sweden (Catalog)
- **Kraftverk**, Wetterling Gallery, Stockholm

- 1999 – **Longitude/ Latitude**, Vasa artspace, Finland

Achievements and Grants

- The Längman Cultural Foundation 2012
- Swedish Art Grant Committee – 2 year working grant 2010-2012
- Swedish Art Grant Committee – projectsupport 2008
- Landstinget in Dalarna, Cultural Grant 2007
- Swedish Art Grant Committee 2006
- IASPIS 2006
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- Ester Lindahls Foundation 2005
- Helge Ax: son Johnson 2004
- Swedish Institute 2003
- Anna-Lisa Thompson Foundation 2002
- Helge Ax: son Johnson 2002
- Royal Skytteanska Associations price
- Gallery Ahnlunds travel grant 2002
- J C Kempe foundation spring 2001, autum 2001, spring 2002
- Bröderna Molanders Foundation 2002
- Fredrika Bremer Foundation 2000
- Bror Hjorth drawing grant 1999
- Åhlens Foundation 1998
- Kjerséns Foundation 1998

Selected Public Collections

- Malmö Konstmuseum, Sweden
- Frederick R. Weisman Art Foundation
- Moderna Museet, Sweden
- Bror Hjorth Hus museum, Sweden
- Västerås konstmuseum, Sweden
- Dalarnas landsting, Sweden
- Statenskonstråd, Sweden

Lectures and Teaching

- Lecture, Systems Val, Luleå Konsthall, 2011
- Sculpture workshop, Department of Fine Arts, Konstfack- Stockholm, 2011
- Sculpture workshops, Sculpture Department KUVA Academy, Helsinki, spring and fall 2010
- Sculpture workshop, Department of Fine Arts, Konstfack, Stockholm, 2010
- Lecture, Konstskolan Gerlesborg Stockholm, 2010
- Lecture, the Department of Fine Arts, Konstfack- Stockholm, 2008
- Lecture, Konstskolan Gerlesborg Stockholm, 2008
- Collage workshop, Konstskolan Gerlesborg, Stockholm, 2007